

Beloved

for SATB choir

Áine Mallon



Commissioned by Chamber Choir Ireland and New Music Dublin
with funds from the Arts Council / an Chomhairle Ealaíon.
This work was premiered at St Ann's Church, Dublin on 22 April 2023 by
Chamber Choir Ireland conducted by Sofi Jeannin

Duration: c. 9 mins

Text: Song of Songs

Excerpts from Canticle Two

I am a rose[a] of Sharon,
a lily of the valleys.
As a lily among brambles,
so is my love among maidens.

As an apple tree among the trees of the wood,
so is my beloved among young men.
With great delight I sat in his shadow,
and his fruit was sweet to my taste,

He brought me to the banqueting house,
and his banner over me was love.

Sustain me with raisins,
refresh me with apples;
for I am sick with love.

O that his left hand were under my head,
and that his right hand embraced me!

I adjure you, O daughters of Jerusalem,
by the gazelles or the does of the field,
that you stir not up nor awaken love
until it pleases.

The voice of my beloved!
Behold, he comes,
leaping upon the mountains,
bounding over the hills.

My beloved is like a gazelle,
or a stag.
Behold, there he stands
behind our wall,
gazing through the window,
peering through the lattice.

My beloved spoke and said to me:

“Arise, my love, my fair one,
and come away;

for lo, the winter is past,
the rain is over and gone.

The flowers appear on the earth,
the time of singing has come,

Catch us the foxes
the little foxes,
that spoil the vineyards,
for our vineyards are in blossom.”

My beloved is mine and I am his,
he pastures his flock among the lilies.

Until the day breathes
and the shadows flee,
turn, my beloved, be like a gazelle,
or a stag upon rugged mountains.

Beloved

Áine Mallon

Distant, very freely

♩ = 50

Tenor

Solo
p

Ng Ng

5

T.

Ng Oo Oo Oo

9

T.

semi chorus (2 tenors)
p

Oo Oo

B.

semi chorus (2 basses)
p

Oo Oo

13

T.

Ah Ah

B.

Ah

17

S. *p* *3*
I am a rose of Sha-ron a li-ly of the val-leys

A.

T. *tutti p* Ah *mp* *3* Ah

B. *tutti p* Ah *mp* *3* Ah

22

S.

A. *p* *3* *mp* *3*
As a li - ly a-mong bramb-les so is my love a-mong

T. *3* *p*

B. *p*

25

p

S. As an ap-ple tree a-mong trees of the wood,

A. *p* mai - dens

T. 8

B. 8

28

mp *p*

S. so is my be - lov - ed A -

A. *pp* *p* my be - lov - ed A -

T. 8 *pp* *p* my be - lov - ed

B. *pp* *p* my be - lov - ed

30

S. *pp*
mong young men

A. *pp*
mong young men

T. *p*
Ah

B. *p*
Ah

33

S. *lightly* *mp*
with great de - light I sat in his shade

A. *mp*
his fruit was

T. *mp*
Ah loo loo loo loo loo loo loo loo loo loo

B. *mp*
Ah loo loo loo loo loo loo loo loo loo loo

36

S. he brought me to the ban - quet - ting

A. sweet to my taste

T. loo loo loo loo loo loo loo loo

B. loo loo loo loo loo loo loo loo

38

S. house his ban-ner ov - er me was love, my be - lov - ed

A. his ban - ner ov - er me was love, my be - lov - ed Sus-

T. loo loo loo loo loo love, my be - lov - e

B. loo loo loo loo loo love, my be - lov - ed

mp *mf* *p*

mp *mf* *p*

mf *p*

mf *p*

Piu mosso41 *passionate; with intensity*

S. _____

A. *tain me__ with rai - sins re - fresh me__ with ap - ples__ for*

T. _____

B. _____

43 *p* *rit.* *a tempo* *mp*

S. *I__ am sick with love, love.*

A. *I__ am__ sick with love, love. Sus*

T. *sick__ sus - tain me sus - tain me*

B. *sick__ with, sus - tain me, sus - tain me, sus*

46

S. *mp*
Sus-tain me__ with rai - sins re-

A.
tain me__ with rai - sins re-fresh me with ap-ples Sus-tain me__ with rai - sins re-

T. *mp*
Sus-tain me, O, sus-tain me

B.
tain me with rai - sins, re fresh me with ap-ples, sus - tain me with rai - sins, re

49

S. *mf*
fresh me with ap - ples__ O that his left hand_ were un - der my

A. *mf*
fresh me__ with ap - ples__ Sus - tain me__ with__ rai - sins

T. *mf*
Re-fresh me__ with ap - ples Sus-tain me, O, sus-tain, re -

B. *mf*
fresh me with ap - ples, sus - tain me with__ rai - sins, O,

51

S. *mf*
head

A. *mf*
re - fresh me with,

T. *f*
fresh me with ap - ples, sus - tain me

B. *f*
sus - tain me sus -

Detailed description: This block contains the musical notation for measures 51 and 52 for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The Soprano part begins with a whole note chord on G4, labeled 'head'. The Alto part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, with lyrics 're - fresh me with,'. The Tenor part starts with a whole note G3, followed by a half note A3, a quarter note B3, and a half note C4, with lyrics 'fresh me with ap - ples, sus - tain me'. The Bass part starts with a whole note G2, followed by a half note A2, a quarter note B2, and a half note C3, with lyrics 'sus - tain me sus -'. Dynamics include *mf* for the Alto and *f* for the Tenor and Bass parts.

52

S. *f* *ff'*
O that his left hand, O that his left hand em-brace me.

A. *f* *ff'*
and that his right hand, O that his right hand, em-brace me.

T. *f* *ff'*
Sus-tain me, O, sus-tain, sus - tain me, O, em-brace me.

B. *f* *ff'*
tain me, re-fresh me, sus-tain me, re-fresh me, sus - tain me, re-fresh me, em-brace me.

Detailed description: This block contains the musical notation for measures 52 and 53 for the same four vocal parts. The time signature changes to 6/4 at the start of measure 52. The Soprano part begins with a whole note chord on G4, followed by a half note A4, a quarter note B4, and a half note C5, with lyrics 'O that his left hand, O that his left hand em-brace me.' The Alto part starts with a whole note chord on G4, followed by a half note A4, a quarter note B4, and a half note C5, with lyrics 'and that his right hand, O that his right hand, em-brace me.' The Tenor part starts with a whole note chord on G3, followed by a half note A3, a quarter note B3, and a half note C4, with lyrics 'Sus-tain me, O, sus-tain, sus - tain me, O, em-brace me.' The Bass part starts with a whole note chord on G2, followed by a half note A2, a quarter note B2, and a half note C3, with lyrics 'tain me, re-fresh me, sus-tain me, re-fresh me, sus - tain me, re-fresh me, em-brace me.' Dynamics include *f* and *ff'* throughout.

like a cold shower

(♩ = 100)

54

S. *f* I ad-jure you, O daught-ers_ of_ Je - ru-sa-lem_ *mf* by the gaz-

A. *f* I ad-jure you, O daught-ers_ of_ Je - ru-sa-lem_ *p* Ah Ah

T. *f* I ad - jure you, O daught-ers_ of_ *p* O he comes, Be -

B. *f* I ad - jure you, O daught-ers_ of_ Je - ru-sa-lem_

58

S. *f* elles or the does of the field_ that you not stir_ nor a - wak-en love_

A. *f* Ah Ah Ah Ah Ah Ah Oo

T. *f* hold, he comes, Be - hold he comes, Be -

B. *f*

62

S. *p* *rit.* *p* = 50
 un - til it plea - ses. the voice of my be - lov - ed, be

A. *mp* *p*
 Oo Oo Oo un - til it plea - ses.

T. *mf* *p*
 8 hold he comes, Be - hold he comes,

B. *mp* *p*
 un - til it plea - ses.

67

S. *mf* *rubato*
 hold, he comes leap - ing up - on the

A. *p* *mf*
 bound - ing, leap - ing, bound - ing leap - ing up - on the

T. *p*
 8 bound - ing, leap - ing, bound - ing

B.

70

S. moun-tains, bound - ing ov - er the hills. My be - lov - ed is like a ga

A. moun-tains, moun-tains, bound - ing ov - er hills. My be - lov - ed is like a ga

T.

B.

73

rit. a tempo

S. Be - hold there he stands be -

S. zelle or a stag my be - lov - ed

A. zelle, stag my be - lov - ed

T. my be - lov - ed

B. my be - lov - ed

Solo *p* *pp*

76

S. hind our wall, my be - lov - ed _____ my be -

S. ga - zing through the win - dow

A. ga - zing through the win - dow

T. ga - zing through the win - dow

B. ga - zing through the win - dow

78

S. lov - ed _____ my be - lov - ed spoke and said to


S. peer - ing through the lat - tice

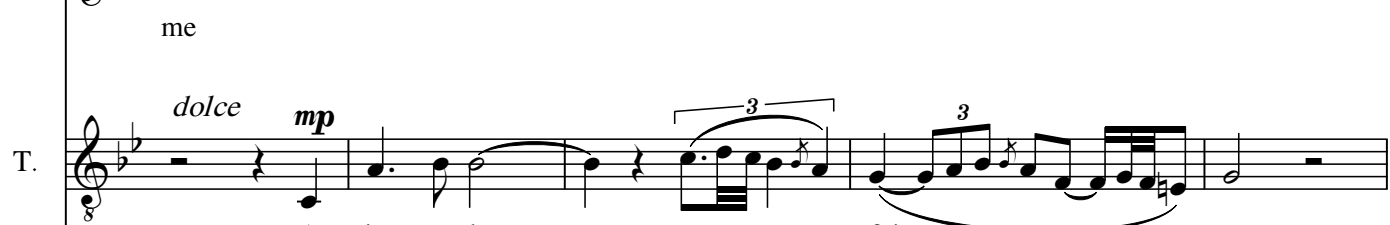
A. peer - ing through the lat - tice

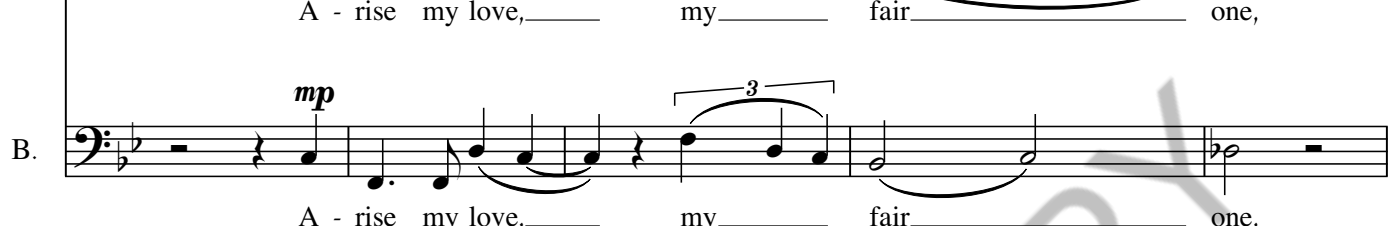
T. peer - ing through the lat - tice

B. peer - ing through the lat - tice


82

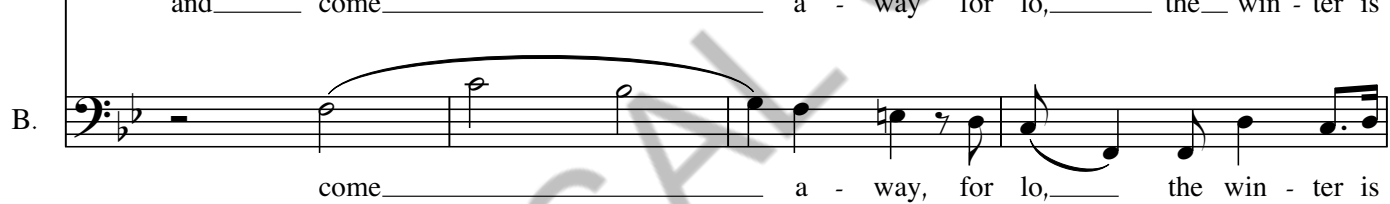
S.  me

T. *dolce* *mp*  A - rise my love, my fair one,


B. *mp*  A - rise my love, my fair one,


87

T.  and come a - way for lo, the win - ter is

B.  come a - way, for lo, the win - ter is

91

T.  past and the rain is ov - er and gone the flow - ers ap - pear

B.  past and the rain is ov - er and gone flow - ers ap - pear

95

T. *mf*  on the earth and the time for sing - ing has

B. *mf*  on the earth a - rise my love,

98 *playful* *mp* *p*

S. catch us, catch us the lit-tle fox - es fox - es

A. *mp* *p*
catch us catch us_ the lit-tle the_ lit-tle fox - es_ the_ lit-tle fox - es_

T. *mp*
come catch us,

B. *mp*
come catch us

102 *mf* *mf* *mf* *mp*

S. catch us, catch us the lit-tle

A. the_ lit-tle fox - es_ catch us catch us_ the lit-tle

T. *mf*
catch us the lit-tle fox - es, fox - es

B. *mf* *mp*
catch us_ the lit-tle fox - es, lit - le fox - es the_ lit-tle fox - es_

106

S. *f*
fox - es spoil the vines, fox-es the fox-es that spoil the vines, for our

A. *f*
fox - es spoil the vines, fox - es spoil the vines, for our

T. *mf* *f*
catch us, fox - es spoil the vines, the vines, the vines, for our

B. *f*
the lit-tle fox - es the lit-tle fox - es fox - es spoil the vines, for our

110 *molto rit.* $\text{♩} = 60$ *Solo mf*

S. My be-lov-ed is mine and I am his_

S. *f*
vine-yards are in blos-som, in blos-som (mm) my be-

A. *f*
vine-yards are in blos-som, in blos-som (mm) my be-

T. *f*
vine-yards are in blos-som, in blos-som (mm) my be-

B. *f*
vine-yards are in blos-som, in blos-som (mm) my be-

115 *mf*

S. he pas-tures his flock a - mong the lil - ies

S. lov - ed un - til the day breaks

A. lov - ed un - til the day breaks

T. lov - ed un - til the day breaks

B. lov - ed un - til the day breaks

119 *mp*

S. Turn, my be-lov - ed, be like a ga - zelle or a

S. and the shad-ows flee

A. and the shad-ows flee

T. and the shad-ows flee

B. and the shad-ows flee

122

molto rit. *a tempo* (♩ = 60)

S. stag, up - on rug-ged moun - tains

S.

A. rug - ged, rug

T. rug - ged,

B.

125

rit.

S.

S. rug - ged, rug - ged moun - tains.

A. ged moun - tains.

T. rug - ged moun - tains.

B. rug - ged moun - tains.