



**Callan**  
for Cello and Piano

**Áine Mallon**

PERUSAL COPY

### **Performer Notes:**

The River Callan runs through Keady, Co. Armagh, Ireland. This piece was devised during the global pandemic in 2020/2021.

In this piece, the cello takes the role of the protagonist, longing to be near the river; and the piano, as the river, performs in a flowing manner.

### **Piano**

#### Bar 25:

The fluid lines drawn in the score merely act as a rough guide for the performer regarding register. This section is quasi-improvised, and the pianist should use the stated pitches as a base point from which to infuse a flowing and varied sense of rhythm. This section of the work is dream like, and should be performed with a sense of transparency.

Composed for the Psappha Ensemble 'Composing for Cello and Piano Scheme 2021'

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# Callan

Áine Mallon

Very freely ♩ = 40

Violoncello

*p* expressively; with a sense of longing

Piano

This system shows the beginning of the piece. The Violoncello part starts with a 3/4 time signature and a key signature of one flat. The piano part is in 4/4 time. The tempo is marked 'Very freely' with a quarter note equal to 40 beats per minute. The dynamics are *p* (piano).

4

Vc.

*mp*

Pno

*pp* like a memory

Use pedal throughout

This system continues the piece. The Violoncello part changes to a 4/4 time signature. The piano part continues in 4/4 time. The dynamics are *mp* (mezzo-piano) for the Violoncello and *pp* (pianissimo) for the piano. A note is marked 'like a memory'. The instruction 'Use pedal throughout' is given for the piano part.

9

Vc.

Pno

This system continues the piece. The Violoncello part changes to a 5/4 time signature. The piano part continues in 4/4 time. The dynamics are *pp* (pianissimo).

13

Vc.

Pno

17

Vc.

Pno

*mf* expressively; like a memory

20

Vc.

Pno

23 **rit.**.....

Vc.

Pno

*like descending into a dream*

25 ♩ = c. 72

Vc. Air noises; alternate bow speed *pp rubato; dreamlike* *sul tasto*

Pno Quasi-improvised *8va* (sim.) *pp playful flowing and splashing like a river* *p*

28

Vc.

Pno

31

Vc.

*mp*

2

Pno

*mp*

(8)

34

Vc.

*pp*

Pno

*pp*

(8)

37

Vc.

*pp*

2

Pno

*pp*

(8)

40 *rit.*.....

Vc. *p* a sad realisation...

Pno *mf* *p* *n*

43 *A tempo*

Vc.

Pno *p*

46 Air noises; alternate bow speeds

Vc. *pp* ord.

Pno *pp*

49

Vc. *p* mournful