

Dreamer:1

for SSAATTBB choir

Áine Mallon

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Duration: 3' 06"

Composed for the National Youth Choir Fellowship Ensemble, as part of the Emerging Professional Artists programme.

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Dreamer:1

Dreamer:1 is the first instalment of a set of short pieces based on the collected dreams of many friends and kind strangers.

This short, fun piece provides a start to the series where I first introduce some Hypnagogic dreams, which are the first kind of dreams you have upon falling asleep, the entire collection of pieces will mirror the journey through sleep.

Performer notes:

The ever bubbling '*num num num*' found throughout this piece represents neuron's firing in the brain as we sleep, creating our dreams. As the ensemble you represent this brain, and are seen in this context as the creator of, and the participant in, the dreams. Please note that the '*num num num*' text is always meant to be sung with little 'daylight' in the vowel, closing to the 'm' quickly. This text should always be sung in a light a bubbling manner. When there are indications to add weight to the piece, this applies only to the main text. Eg. In the 'CLOUD' section, the 'with more intensity' refers to the performance of the text/narrative.

Text

To dream is to

Stand on a hill holding a red balloon. Watching it float away, past a cloud.

Cloud in the Sky turn into an eye and speaks to me:

"Why do you think this is not real"

"You can't be real. You're a talking cloud"

I'm at a party, all of my friends are here.

A lady is laughing, she's off in the corner riding a giant snail.

Oh Dios Mio! Donde encontró un caracol tan grande?

I whirl around the shell of the snail and

trip into the tomb of a Pharaoh.

Ah! That's a mummy! He's going to curse me!

Does he seem lonely?

Mister Mummy, Sir, I will find you a wife if you refrain from cursing me.

The mummy marries my friend, Ellen.

Mummy, are you my mummy?

A young man has died in a game of rip-ye-arms-off. Ready for the twenty one frisbee salute.

To dream is

to stand

to see

to speak

to laugh

to trip

to die

to live

Dreamer: 1

Music and Text
by Áine Mallon

♩ = 112 **Light; Floating**

Unpitched lip trill Pitched lip trill

Soprano 1
B ——— B um num num num num num num num (sim.)

Soprano 2
B B um num num num num num num num (sim.)

Alto 1
B B um num num num num num num num (sim.)

Alto 2
B B um num num num num num num num (sim.)

Tenor 1
B B um num num num num num num num (sim.)

Tenor 2
B B um num num num num num num num (sim.)

Bass 1
B B um num num num num num num num (sim.)

Bass 2
B B um num num num num num num num (sim.)

Piano reduction
♩ = 112

5

S. 1
num (sim.) To dream is num num sim. *mp* *p*

S. 2
num (sim.) To dream, num num (sim.) To dream, num num *mp* *p*

A. 1
num (sim.) To dream num num (sim.) *mp* *p*

A. 2
num (sim.) dream, To_ *mp*

T.
num (sim.)

B.
num (sim.)

Pno.

9

S. 1
To dream, To dream to *mp*

S. 2
num (sim.) To dream, To dream is to *mp*

A. 1

A. 2
_ dream, num num (sim.) *p*

T.

B.

Pno.

BALLOON

13 *mf* *p* *mp*

S. 1 stand _____ num num (*sim.*) stand on a hill hold - ing a red bal-loon

S. 2 stand _____ num num (*sim.*) stand on a hill hold - ing a red bal-loon

A. 1 stand _____ num num (*sim.*)

A. 2 stand _____ num num (*sim.*)

T. *mf* *mp* stand on a hill stand on a hill hold - ing a red bal-loon

B. *mf* *p* *p* stand _____ num num (*sim.*) a

BALLOON

Pno. *mf* *p* *mp* *p*

17

p *mf* *psub.* *molto rall.*
mp

S. 1
a red bal - loon watch - ing it float,

S. 2
a red bal - loon watch - ing it float a - way

A. 1
a red bal - loon. Mm

A. 2
a red bal - loon. Mm

T. 1
a red bal - loon. Mm

T. 2
a red bal - loon. Mm

B. 1
red bal - loon. Mm

B. 2
red bal - loon. Mm

Pno.
mf *p* *molto rall.*

CLOUD With more intensity

A tempo

21 *very freely* *mf*

S. 1 float_ past a cloud num num num (sim.)

S. 2 *fp* num num (sim.)

A. 1 *fp* *mp* num num (sim.) cloud in the sky turns

A. 2 *fp* *mp* num num (sim.) cloud in the sky turns

T. 1 *fp* num num (sim.)

T. 2 *fp* num num (sim.)

B. 1 *fp* *mp* num num (sim.) cloud in the sky turns

B. 2 *fp* *mp* num num (sim.) cloud in the sky turns

Pno. **CLOUD** A tempo *fp* *mp*

Detailed description: This is a musical score for a piece titled 'CLOUD'. The score is arranged for a vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano. The piece begins at measure 21 with the instruction 'very freely' and a dynamic marking of 'mf'. The vocal parts start with the lyrics 'float_ past a cloud' and 'num num num (sim.)'. The piano accompaniment features a rhythmic pattern of eighth notes. The score includes dynamic markings such as 'fp' (fortissimo) and 'mp' (mezzo-piano). The tempo is marked 'A tempo'. The score concludes with a final measure marked '7'.

6

25

mp turns in - to an eye and speaks to me *mf*

mf in - to an eye and speaks to me

mp turns in - to an eye and speaks to me *mf* Why do you think this is not

mf in - to an eye and speaks to me Why do you think this is not

Pno. *mf*

==

28

mf You can't be real. You're a talk - ing cloud.

mf You can't be real. You're a talk - ing cloud.

f real?! Why do you think this is not

f real?! Why do you think this is not

Pno. *f*

SNAIL Light; With Humour

31 *f* *mp* ♩ = 68

S. 1 (r)real?! num num num num

S. 2 (r)real?! num num num num

A. real?! num num (sim.)

T. real?! num, num, num, num, num, num, num, num, num,

B. real?! num num num num

Pno. *mp* *short vowel - close to 'm' quickly

SNAIL
♩ = 68

33

S. 1 num num num num num num num num

S. 2 num num num num num num num num

A. *mf* with frivoly
I'm at a par - ty,

T. num, num, num, num, num, num, num num, num, num, num, num, num, num,

B. num num num num num num num num

Pno.

35 *mf with frivolity*

S. *mf*
all of my friends are here. num num she's off in the cor - ner

A. *mp* *mf*
num num num num A la - dy is laugh-ing num num num num

T. *mf*
num, num, num, num, num, num, a la - dy is laugh-ing she's off in the cor - ner

B. *mf*
num num num num num num num num num num num num

Pno.

37 *f*

S. *f*
ri - ding a, ri - ding a gi - ant

A. 1 *f*
num Ha! Ha! Ha! num ri - ding a gi - ant

A. 2 *f*
num num num Ha! Ha! Ha! ri - ding a gi - ant

T. *f*
ri - ding, a ri - ding, a what's that she's ri - ding? Huh? ri - ding a gi - ant, a

B. 1 *f*
ri - ding, a ri - ding, a what's that she's ri - ding? Huh? ri - ding a gi - ant, a

B. 2 *f*
ri - ding, a ri - ding, a what's that she's ri - ding? Huh? ri - ding a gi - ant, Oh Di - os Mi - o, a

Pno.

39

S. snail, a snail,

A. 1 a snail! Ha! Ha! Ha! num num num num

A. 2 a snail! Ha! Ha! Ha! num num num num

T. snail! A snail! A snail! A snail! num num num num

B. 1 snail! A snail! A snail! A snail! num num num num I

B. 2 snail! A snail! A snail! A snail! Don - de en - con - tró un ca - ra - col tan gran - de? I

Pno.

*** The last syllable of *Donde* and the first syllable of *encontró* merge, as can be customary in Spanish. Thus 'de en' is sung as 'den'.

41 **Declamatory**

S. and trip in to the tomb of a Pha - roah

A. a - round, of the snail,

T. and trip in to the tomb of a Pha - roah

B. whirl, the shell, Ah!

Pno.

MUMMY

10 44 *f terrified* *Gasp*

S. 1 Ah! Ah! Ah!_ huhh!! he's go-ing to curse me!

S. 2 *f terrified* *Gasp*
Ah! Ah! Ah!_ huhh!! he's go-ing to curse me!

A. *f*
that's a mum- my! he's go-ing to curse me!

T. *f*
Oh no! that's a mum- my! Ah!

B. Ah! Ah! Ah!

Pno.

48

S.

A. *mp*
Does he seem lone - ly?

T.

B. 1 *f longingly* *mp*
Ah!

B. 2 *f longingly* *mp*
Ah!

Pno.

52

p

S. 1
Mis - ter Mum - my, Sir, I will find you a wife if you re - frain from cur - sing me

S. 2
Mis - ter Mum - my, Sir, I will find you a wife if you re - frain from cur - sing me

A. 1
Mis - ter Mum - my, Sir, I will find you a wife if you re - frain from cur - sing me

A. 2
Mis - ter Mum - my, Sir, I will find you a wife if you re - frain from cur - sing me

T.
8

B.

Pno.

55

rall. *f* **A Tempo**

S. 1
Da dum da dum

S. 2
Da dum da dum

A. 1
Da dum da dum The

A. 2
Da dum da dum The

T. 1
mp cheerful! Ah, ah, ah, ah, ah *f* Da dum da dum

T. 2
mp cheerful! Ah, ah, ah, ah, ah *f* Da dum da dum

B.
mp cheerful! Ah, ah, ah, ah, ah *f* Da dum da dum

Pno.

rall. *f* **A Tempo**

58

S. 1 *mf creepily*
num - my

S. 2 *mf creepily*
num - my

A. 1 *f* *mp*
num - my mar - ries my friend, El - len. Num num num num num num num (mm)

A. 2 *f* *mp*
num - my mar - ries my friend, El - len Num num num num num num num (mm)

T. *f* *mp*
Num num num num num num num (mm)

B. *f* *mp*
Num num num num num num num (mm)

Pno.

61

S. *mp* *p*
Are you my mum - my? num

A. 1 *mf* *p*
Num num num num num num num (mm) num num num num num num

A. 2 *mf* *p*
Num num num num num num num (mm) num num num num num num

T. *mf* *p*
Num num num num num num num (mm) num num num num num num

B. *mf* *p*
Num num num num num num num (mm) num num num num num num

Pno.

RIP-YER-ARMS-OFF

Piu Mosso ♩ = 138

64 **accel.** **pp**

S. num num num (mm) A young man has died in a game

A. 1 **p** num (mm) num num num num (mm) A young man has died in a game

A. 2 **p** num (mm) num num num num (mm) A young man has died in a game

T. **p** num (mm) num num num num (mm) A young man has died in a game

B. **p** num (mm) num num num num (mm) A young man has died in a game

Pno. **pp**

pp

RIP-YER-ARMS-OFF

Piu Mosso ♩ = 138

67 **p**

S. 1 of rip - yer - arms - off Rea - dy

S. 2 of rip - yer - arms - off Rea - dy

A. 1 of rip - yer - arms - off Rea - dy

A. 2 of rip - yer - arms - off Rea - dy

T. 1 of rip - yer - arms - off Rea - dy

T. 2 of rip - yer - arms - off Rea - dy

B. 1 of rip - yer - arms - off Rea - dy

B. 2 of rip - yer - arms - off Rea - dy

Pno.

70

f *ff* *pp*

S. 1
for the twen-ty one fris- bee sa - lute num num (*sim.*)

f *ff* *pp* *mp*

S. 2
for the twen-ty one fris- bee sa - lute num num (*sim.*) to

f *ff* *pp*

A. 1
for the twen-ty one fris- bee sa - lute num num (*sim.*)

f *ff* *pp*

A. 2
for the twen-ty one fris- bee sa - lute num num (*sim.*)

f *ff* *pp*

T. 1
for the twen-ty one fris- bee sa - lute num num (*sim.*)

f *ff* *pp*

T. 2
for the twen-ty one fris- bee sa - lute num num (*sim.*)

f *ff* *pp*

B. 1
for the twen-ty one fris- bee sa - lute num num (*sim.*)

f *ff* *pp*

B. 2
for the twen-ty one fris- bee sa - lute num num (*sim.*)

Pno. *pp*

Tempo Primo (♩ = 112)

74

S. 1 *mp* *pp*
to dream is, num num (*sim.*) is_

S. 2
dream, num num (*sim.*)

A. 1 *mp* *pp*
to dream, num num (*sim.*)

A. 2 *mp*
to dream, num

T. 1

T. 2

B. 1

B. 2

Pno.

77

S. 1
 — to stand, num num (*sim.*) to dream

S. 2
 to speak, num num (*sim.*) to dream

A. 1
 num num (*sim.*) to dream

A. 2
 num num (*sim.*) to trip, num num num num to dream

T. 1
 num num to see num num (*sim.*) to dream

T. 2
 num num (*sim.*) to live, to dream

B. 1
 num num (*sim.*) to laugh, num num (*sim.*) to dream

B. 2
 num num (*sim.*) to die, num num to dream

Pno.

