

FULL SCORE

THE MÓRRÍGAN
FOR CHAMBER ORCHESTRA
AND UILLEANN PIPES

ÁINE MALLON

ÁM

Programme Note

The Mórrígan

- i* *Omen*
- ii* *Prayer*
- iii* *Answer*

The Mórrígan, the Pagan Goddess of War, Fate, and Death, holds a commanding and multifaceted presence within Irish mythology. She is a shapeshifter, a warrior, a queen, and an omen of death, appearing in many forms—whether as herself or as her sisters, Badb or Macha.

At the core of this piece lies the duality of The Mórrígan. Known as The Great Queen or Nightmare Queen, she embodies both creation and destruction; her influence over war and sovereignty weaving these roles together. To a warrior, seeing The Mórrígan was often an Omen of death. She would appear in stories as The Washer of the Ford, washing the bloody clothes of the person who was to die. This appearance happened either in eerie silence or accompanied by a loud wailing sound, called keening, likened to the well known Irish mythological figure, the Bean Sídhe (Banshee). While often portrayed as a harbinger of death and chaos, she is equally a force of transformation, rebirth, and protection of the land. The Mórrígan governs the passage between life and the afterlife, frequently taking the form of a crow to guide fallen warriors to their eternal rest.

In researching The Mórrígan, I became fascinated by the persistence of her worship in contemporary practice. I wondered why people today would revere such a seemingly ruthless deity, and the answer—much like the Goddess herself—is layered and complex. At its heart, I believe it reflects the human desire to discover and cultivate power within oneself.

This exploration of the aspects of modern devotion to the Goddess, revealed echoes of the theme of duality: ancient stories meeting renewed worship. This interplay inspired the structure of the piece—the mortal seeking guidance from the divine.

An Omen. A Prayer. An Answer.

Áine Mallon (January 2025)

Contents

- i* *Omen* p.1
- ii* *Prayer* p.20
- iii* *Answer* p.29

Duration 16' 50"



Instrumentation

Uilleann Pipes set in D
With Additional Chanter in C

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons

2 Horns in F
2 Trumpets in B♭

Percussion

Violin 1
Violin 2
Viola
Cello
Double Bass

Percussion List

Timpani (incl. superball mallet)
Bass Drum
Wood Block
Tubular Bell (D)

The Mórrígan was commissioned by the Irish Chamber Orchestra. It was premiered at the Whyte Recital Hall, Royal Irish Academy of Music, Dublin on 13th March 2025.

Conducted by Thomas Zehetmair.
Uilleann Pipe Soloist, Mick O'Brien.



The Mórrígan

i Omen

Áine Mallon

♩ = 70 Eerie

Uilleann Pipes

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B♭

Bassoons 1, 2

Horns 1, 2 in F

Trumpets 1, 2 in B♭

Timpani

Violin I div.

Violin II div.

Viola

Violoncello

Contrabass

Timpani: Drag superball mallet around skin of timpani. Vary speed, pressure and direction ad lib.

Snare Drum: *sffz*

Violin I div.: *pp non cresc*, Sul pont. non vib.

Violin II div.: *pp non cresc*, Sul pont. non vib.

Viola: *pp non cresc*, Sul pont. non vib.

Violoncello: *f*

Contrabass: *sffz*, *f*

i - Omen

11

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

(rim shot)
Snare Drum

sfz

Vln. I div.

Vln. II div.

Sul pont.
non vib.

pp non cresc

Vla. div.

Sul pont.
non vib.

pp non cresc

Vc. div.

Sul pont.
non vib.

pp non cresc

Cb.

sfz

sfz

Individually move from *sul pont* to *molto sul pont* and back, ad lib.

19

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

(rim shot)

Snare Drum

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Pipes Solo

Fl. 1, 2
a2 flz. pp mp pp mf mf

Ob. 1, 2
a2 pp mp pp mf mf

Cl. 1, 2
a2 flz. pp mp pp mf mf

Bsn. 1, 2
a2 pp mp pp mf mf

Hn. 1, 2
a2 Con sord. flz. pp mp pp mf mf

Tpt. 1, 2
a2 Con sord. flz. pp mp pp mf mf

Timp.
ord. pp mp pp mf

Vln. I
unis. sul pont. pp mp pp mf mf

Vln. II
unis. sul pont. pp mp pp mf mf

Vla.
unis. sul pont. pp mp pp mf mf

Vc.
unis. sul pont. pp mp pp mf mf

Cb.
arco sul pont. pp mp pp mf mf

A

33 $\text{♩} = 56$

Pipes Solo

Drones

Fl. 1, 2 $\text{♩} = ff$

Ob. 1, 2 $\text{♩} = ff$ (tr) a2 pp

Cl. 1, 2 $\text{♩} = ff$

Bsn. 1, 2 (tr) a2 pp

Hn. 1, 2 $\text{♩} = ff$

Tpt. 1, 2 $\text{♩} = ff$

Tim. ff pp.sub.

Vln. I $\text{♩} = 56$ A $\text{♩} = ff$

Vln. II $\text{♩} = ff$

Vla. $\text{♩} = ff$ pizz. pp distant but heavy arco.

Vc. $\text{♩} = ff$ pp distant but heavy ord.

Cb. $\text{♩} = ffpp.\text{sub}$

i - Omen

41

Pipes Solo

Drones

Fl. 1 *pp* *mp*

Fl. 2 *pp* *p*

Ob. 1, 2 *3*

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timpani

Vln. I *pp poco a poco cresc.*
distant but heavy

Vln. II *pp poco a poco cresc.*
distant but heavy

Vla.

Vc.

Cb.

46

Pipes Solo

Drones

Fl. 1, 2 (a2) *mp* 3 *f*

Ob. 1, 2 *mp* 3 *f*

Cl. 1 3 *mf* 3 *f*

Cl. 2 3 *mf*

Bsn. 1, 2 3 *mf* 3 *mf*

Hn. 1, 2 —

Tpt. 1, 2 —

Timp.

Vln. I

Vln. II

Vla. arco. 3 *mf*

Vc.

Cb. *mp* *poco a poco cresc.*

a2 senza sord. *mf*

a2 senza sord. *mf*

i - Omen

i - Omen

B Shape Shifter
- 130

56

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

i - Omen

62

Pipes Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp very light

mp

p

mp

mp

mp

mp

pizz

mp

69

Pipes Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

i - Omen

accel.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Pipes Solo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trombones 1 and 2, Timpani, Violin I, Violin II, Cello, and Double Bass. The key signature is A major (three sharps). Measure 69 begins with a dynamic of *p*. The *Pipes Solo* has a sustained note followed by eighth-note patterns. *Flute 1* and *Flute 2* play eighth-note patterns with grace notes. *Oboe 1* and *Oboe 2* play eighth-note patterns with dynamics *pp*, *p*, and *mp*. *Clarinet 1, 2* play sixteenth-note patterns with dynamics *mp*, *pp*, and *mp*. *Bassoon 1, 2* play eighth-note patterns with dynamics *mf*, *p*, and *mf*. *Horn 1, 2* and *Trombone 1, 2* remain silent. *Timpani* plays eighth notes with dynamics *mp* and *mf*. Measures 70-71 show *Violin I* playing sixteenth-note patterns with slurs, *Violin II* playing eighth-note patterns with grace notes, *Cello* playing eighth-note patterns, and *Double Bass* playing eighth-note patterns. Measure 72 begins with a dynamic of *p*, followed by *mp* and *mf* markings. The section ends with a repeat sign and the instruction "accel."

C

Piu mosso ($\bullet = 130$)

83

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

W.B.
B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

i - Omen

92

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

W.B.
B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top section (measures 1-8) includes parts for Pipes Solo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Double Bassoon (W.B. B.D.), Violin I, Violin II, Viola, Cello, and Double Bass (Cb.). The Pipes Solo part features eighth-note patterns with grace notes. The woodwind parts play sustained notes with dynamic markings like mp and p. The brass parts remain silent throughout this section. The bottom section (measures 9-16) continues with the same instrumentation. The woodwind parts maintain their sustained notes. The brass parts begin playing in measure 9, with the Double Bassoon providing rhythmic patterns and the brass instruments (Trombones, Double Bassoon, and Cb.) contributing harmonic support. The violins play sixteenth-note patterns, and the cellos provide harmonic bass lines.

101

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

W.B.
B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

i - *Omen*

110

Pipes Solo

D ♩=♩

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

W.B.
B.D.

Timpani

D ♩=♩ pizz

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

i - Omen

17

Detailed description: The musical score consists of ten staves of music. The top five staves feature woodwind instruments: Pipes Solo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The bottom five staves feature brass instruments: Horns 1 & 2, Trombones 1 & 2, Timpani, and strings: Violins I & II, Viola, Cello. The score is set in common time, with a key signature of one sharp. Various musical markings are present, such as dynamic levels (pp, mp, mf), articulations (staccato dots, slurs), and performance instructions (arco., pizz.). Measure 118 begins with the Pipes Solo playing eighth-note patterns. The woodwinds play sustained notes with grace marks. The brass instruments provide harmonic support with rhythmic patterns. The strings enter in measure 119 with sustained notes and pizzicato patterns. The score concludes with a dynamic marking of ff.

i - *Omen*

124

Pipes Solo

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Pipes Solo

a bird's caw

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Mórrígan***ii Prayer*****E*****= 60 Contemplative; Intense***Uilleann Pipes
C Chanter*Very freely*

Flutes 1, 2

Oboes 1, 2

Clarinets 1,2 in B \flat

Bassoons 1, 2

Tubular Bells

E***= 60***

Violin I

Violin II

Viola

Violoncello

Contrabass

Very freely

147

Pipes Solo

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

154

Pipes Solo

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. $\text{♩} = 30$

pp gentle and warm
Front desk only
Con sord.

pp gentle and warm
Front desk only
Con sord.

pp gentle and warm
Front desk only
Con sord.

pp gentle and warm
Front desk only
Con sord.

163

Pipes Solo

Tub. B.

rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
Con sord.
pizz.

p



173

Pipes Solo

Tub. B.

F Piu mosso $\text{J} = 40$
Trance like

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Piu mosso $\text{J} = 40$
Senza sord.
Tutti

F Piu mosso $\text{J} = 40$
Senza sord.
Tutti

F Piu mosso $\text{J} = 40$
Senza sord.
Tutti

pp

181

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

desperate

a2 *p*

pp *mp* *p*

pp *mp* *p*

a2 bell like

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

a2 *mp*

a2 *pp*

3

Tutti Arco Senza sord. bell like

mp *p* *mp* *p* *mp* *p* *mp* *p* *sim.*

Arco Senza sord. bell like

mp *p* *mp* *p*

186

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mf

p

mp *p* *mf*

p

mp *p* *mf*

p

mp *p* *sim.*

mf

mf

mp

3

mp

mp

3

mp

sim.

191

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music for an orchestra. The instruments listed are Pipes Solo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Violin I, Violin II, Cello, and Double Bass. The score is divided into four measures. In the first measure, the Pipes Solo play eighth-note patterns. The Flutes play sixteenth-note patterns. The Oboes and Clarinets play eighth-note patterns. The Bassoons play quarter notes. The Horns play eighth-note patterns. The Trombones play eighth-note patterns. The Bass Trombone plays quarter notes. The Violins play eighth-note patterns. The Double Bass and Cello play eighth-note patterns. In the second measure, the Flutes play sixteenth-note patterns. The Oboes and Clarinets play eighth-note patterns. The Bassoons play quarter notes. The Horns play eighth-note patterns. The Trombones play eighth-note patterns. The Bass Trombone plays quarter notes. The Violins play eighth-note patterns. The Double Bass and Cello play eighth-note patterns. In the third measure, the Flutes play sixteenth-note patterns. The Oboes and Clarinets play eighth-note patterns. The Bassoons play quarter notes. The Horns play eighth-note patterns. The Trombones play eighth-note patterns. The Bass Trombone plays quarter notes. The Violins play eighth-note patterns. The Double Bass and Cello play eighth-note patterns. In the fourth measure, the Flutes play sixteenth-note patterns. The Oboes and Clarinets play eighth-note patterns. The Bassoons play quarter notes. The Horns play eighth-note patterns. The Trombones play eighth-note patterns. The Bass Trombone plays quarter notes. The Violins play eighth-note patterns. The Double Bass and Cello play eighth-note patterns.

195

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

psub.

psub.

psub.

psub.

202

Pipes Solo **G** $\text{♩} = 30$

p

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tub. B.

Vln. I **G** $\text{♩} = 30$

pp

Vln. II **pp**

Vla. **pp**

Vc. **pp**

Cb.

This musical score page contains two systems of music. The top system, labeled 'ii - Prayer' and '202', features the Pipes Solo part in G major at a tempo of $\text{♩} = 30$, dynamic **p**. The Pipes Solo part consists of a single melodic line with various note heads and stems. The other parts (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, and Bassoon/Bass Trombone) are shown with empty staves, indicating they are silent in this section. The bottom system continues the piece with different instrumentation. It includes Violin I, Violin II, Viola, Cello, and Double Bass. The Violin parts play a melodic line with grace notes and slurs, while the Double Bass and Cello provide harmonic support with sustained notes. The violins play in G major at $\text{♩} = 30$ with dynamic **pp**.

ii - Prayer

209

Pipes Solo *Freely*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tub. B.

vln solo *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Mórrígan
iii Answer

♩ = 48 Violent; War-like ♩ = 116

Uilleann Pipes

Drones

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B♭

Bassoons 1, 2
a2

Horns 1, 2 in F

Trumpets 1, 2 in B♭

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Ornamentation ad lib.

♩ = 48 ♩ = 116

226

Pipes Solo

Drones

Violent

Ornamentation ad lib.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top staff features 'Pipes Solo' and 'Drones'. The 'Drones' part consists of sustained notes on the bass clef staff. The 'Pipes Solo' part includes a dynamic instruction 'Violent' and an ornamentation instruction 'Ornamentation ad lib.' with a grace note example. The subsequent staves are for 'Fl. 1, 2', 'Ob. 1, 2', 'Cl. 1, 2', 'Bsn. 1, 2', 'Hn. 1, 2', 'Tpt. 1, 2', and 'B. D.'. The bottom seven staves are for 'Vln. I', 'Vln. II', 'Vla.', 'Vc.', and 'Cb.'. The 'B. D.' (Bass Drum) staff shows a rhythmic pattern of sixteenth-note pairs with a '3' overline, followed by eighth-note pairs with a '2' overline, and then sixteenth-note pairs again. The 'Vla.', 'Vc.', and 'Cb.' staves are in common time (indicated by '13'), while the other staves are in 2/4 time (indicated by '2'). The 'Vln. I', 'Vln. II', and 'Vla.' staves are silent throughout the measure.

234

Pipes Solo

Drones

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top two staves are for 'Pipes Solo' and 'Drones'. The 'Pipes Solo' staff shows a melodic line with grace notes and slurs. The 'Drones' staff features sustained notes with horizontal beams. The remaining eight staves are for various orchestra sections: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The bassoon and double bass staves show a rhythmic pattern of eighth and sixteenth notes. The other staves are mostly blank or contain short rests. Measure 234 begins with a dynamic instruction '3' under the first two staves.

241

Pipes Solo

Drones

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

iii - Answer

248

Pipes Solo

Drones

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

= 60 Pastoral; Patriotic

f *ff* *psub.* *pp*

pp

pp

pp

pp

= 60

257

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for orchestra and pipes solo on page 34, section iii - Answer, measure 257. The score includes parts for Pipes Solo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Bass Drum, Violin I, Violin II, Cello, and Double Bass. The score shows various dynamics like *mf*, *pp*, *p*, *mp*, and *a2*, along with grace notes and sustained notes.

J_• = 128

276

Pipes Solo

B. D.

Vln. I arco

Vln. II arco

Vla.

Vc.

Cb.



286

Pipes Solo

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Warm

296

Pipes Solo *mp*

B. D. *mf*

Vln. I *mp*

Vln. II

Vla. *mp Warm*

Vc.

Cb.



306

Pipes Solo

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

Pipes Solo

Drones

Tpt. 1, 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

mf

a2

f

325

Pipes Solo

Drones

Tpt. 1, 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

335 $\text{♩} = \text{.} \text{L}$

Pipes Solo

Drones

Regulators

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

iii - Answer

$\text{♩} = \text{.} \text{L}$

Pipes Solo

Drones

Regulators

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

346

Pipes Solo

Drones

Regulators

Inspiring

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

f

Violent ≡ c,60)

M

Violent ≡ c,60)

366

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

369

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

372

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

375

Pipes Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top staff is for 'Pipes Solo' on treble clef staff. The second staff is for 'Fl. 1, 2' on bass clef staff, with dynamics 'f' and 'ff'. The third staff is for 'Ob. 1, 2' on bass clef staff, with dynamics 'f' and 'ff'. The fourth staff is for 'Cl. 1, 2' on bass clef staff, with dynamics 'f' and 'fff'. The fifth staff is for 'Bsn. 1, 2' on bass clef staff, with dynamics 'f' and 'fff'. The sixth staff is for 'Hn. 1, 2' on bass clef staff, with dynamics 'f' and 'fff'. The seventh staff is for 'Tpt. 1, 2' on bass clef staff, with dynamics 'f' and 'fff'. The eighth staff is for 'Tim.' on bass clef staff, with dynamics 'f' and 'fff'. The ninth staff is for 'Vln. I' on treble clef staff, with dynamics 'f' and 'fff'. The tenth staff is for 'Vln. II' on treble clef staff, with dynamics 'f' and 'fff'. The eleventh staff is for 'Vla.' on bass clef staff, with dynamics 'f' and 'fff'. The twelfth staff is for 'Vc.' on bass clef staff, with dynamics 'f' and 'fff'. The thirteenth staff is for 'Cb.' on bass clef staff, with dynamics 'f' and 'fff'. Various performance techniques are indicated by markings like '3', 'tr', and 'sfz'.

377 **N**

Pipes Solo *Very freely*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I **N**

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top staff features 'Pipes Solo' with a melodic line consisting of eighth and sixteenth notes, followed by a section of sustained notes. The subsequent staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani also feature sustained notes. The bottom staves for Strings (Violins I & II, Violas, Cellos, Double Bass) also consist of sustained notes. Measure numbers 377 and 378 are indicated at the top left, and the section title 'iii - Answer' is at the top right. Dynamic markings like 'Very freely' are present above the first staff. Measure numbers 1 through 12 are visible along the right edge of each staff.