

When You Are Old

for SATB choir

Áine Mallon

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Duration: 4 minutes

Commissioned by Bernie Sherlock and New Dublin Voices with funds from
the Arts Council / an Chomhairle Ealaíon .

When You Are Old

When you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;

And bending down beside the glowing bars,
Murmur, a little sadly, how Love fled
And paced upon the mountains overhead
And hid his face amid a crowd of stars.

William Butler Yeats

When You Are Old

W.B Yeats

Áine Mallon

♩ = 60

p warm and nostalgic

Soprano
When you are old and grey and full of sleep, and nod - ding

Alto
p warm and nostalgic
When you are old and grey and full, when you are old, and nod - ding, nod, when you are

Tenor
p warm and nostalgic
Old, when you are old, when you are full, when you are old, and nod - ding, nod, when you are

Bass
p warm and nostalgic
Old and grey and full of sleep nod - ding

7

S.
by the fire, take down this book, And slow - ly read, *mp* *pp*

A.
nod, when you are nod - ding by the fire down this book, take down this book, And slow - ly read, *mp* *pp*

T.
nod, when you are nod - ding by the fire down this book, take down this book, And slow - ly read, *mp* *pp*

B.
by the fire take down this book and slow - ly read, *mp* *pp*

13

S.
mp wistful ₃
dream of your eyes and of their sha - dows

A.
mp
dream, your eyes

A.2.
mp ₃ ₃
and dream of the soft look your eyes had once, your eyes

T.
mp
dream, your eyes,

B.
mp
dream, your eyes, your eyes,

19 *mf* *f* **molto rall.** *psub.* **A tempo** (♩ = 60) *with passion*

S. deep How ma - ny loved your

A. *mf* *f* *p* *with passion*
and of their sha - dows deep loved your

A.2. *mf* *f*
and of their sha - dows deep

T. *mf* *f* *p* *with passion*
and of their sha - dows deep loved your

B. *mf* *f* *p* *with passion*
and of their sha - dows deep loved your

23 *mf* *f* *mp* *p*

S. mo-ments of glad grace, loved, your beau - ty with love false or true, But

A. *mf* *f* *mp*
mo-ments glad grace and loved, loved, your beau - ty with love false or true,

T. *mf* *f* *mp*
mo-ments glad grace and loved your beau - ty with love false or true,

B. *mf* *f* *mp*
mo-ments glad grace and loved your beau - ty with love false or true,

26 **meno mosso**

S. one man loved

A. *p*
But one man loved

A.2. *p*
But one man loved

T. *p*
loved

T.2. *mp*
the pil-grim soul in you

B. *p*
loved

30 *mp* very freely

S. Solo the pil-grim soul in you

S. *pp* and loved the sor-rows *mp* And loved the sor - rows of your

A. *pp* sor-rows *mp* sor - rows of your

T. *pp* sor-rows *mp* sor-rows

B. *pp* sor-rows *mp* sor-rows

36 *p* **Tempo primo** *languid*

S. chang-ing face And bend-ing down be - side the glow-ing bars

A. *p* *languid* chang-ing face And bend-ing down be - side the glow, the glow - ing bars, and mur-mur

T. *p* *languid* chang-ing face Down, and bend-ing down be - side the glow, the glow - ing bars, and mur-mur

B. *p* *languid* chang - ing face Down be - side the glow - ing bars

42

S. mur - mur, sad - ly, fled And paced up - on the

A. *mf* sad, a lit - tle sad - ly, sad - ly, mur - mur a lit - tle sad - ly how Love fled, Love fled, And paced up - on the

T. *mf* sad, a lit - tle sad - ly, sad - ly, mur - mur, mur - mur, sad - ly how Love fled, Love fled And paced up - on the

B. *mf* mur - mur, sad - ly, mur - mur, mur - mur, sad - ly, how Love fled and paced, the

48 *f* *mp* *p* **piu mosso** *mf*

S. mount-ains o - ver head his face, his face,

A. mount-ains, And hid his face, and hid his face, And hid his face, And hid his

A.2. face, And hid his face, and hid his

T. mount-ains, And hid his face, and hid his face, And hid his face, and hid his

B. mount-ains, And hid his face, And hid his face, he hid his face,

mp very freely

Soprano Solo

S. his face, a - mid a crowd

A. hid his face, a - mid a crowd

A.2. face, And hid his face a - mid a crowd

T. face, And hid his face, a - mid a crowd

T.2. face, And hid his face,

B. hid his face, a - mid a crowd

53 *f* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp*

58

S. Solo

a - mid a crowd

S.

p a - mid a crowd of stars.

A.

p a - mid a crowd of stars.

A.2.

p a - mid a crowd of stars.

T.

p a - mid a crowd, a crowd of stars.

B.

p a - mid a crowd of stars.

The image shows a musical score for five voices: S. Solo, S., A., A.2., T., and B. The score is in a key with one flat (B-flat) and a 3/4 time signature. The S. Solo part has a melodic line with a 7-measure rest. The other voices have rests for the first two measures, followed by a piano (*p*) dynamic and a triplet of eighth notes. The lyrics are: S. Solo: a - mid a crowd; S.: a - mid a crowd of stars.; A.: a - mid a crowd of stars.; A.2.: a - mid a crowd of stars.; T.: a - mid a crowd, a crowd of stars.; B.: a - mid a crowd of stars. A large 'PERUSAL COPY' watermark is visible across the page.